



## Judith Jáuregui

piano

Personality, refinement, and light define pianist Judith Jáuregui. Described by the English magazine *International Piano* as “creative intuition,” “an imaginative artist, a remarkably individual performer who impresses with the maturity of her expression,” and by the German publication *Piano News* as “not only the impeccability of her playing that matters, but the impression of listening to a pianist who truly has something to say.”

Other recent reviews note that in her performances, “everything is evocation, suggestion, of a joyful and dancing voluptuousness” (*Classiquenews*), portray her sound as “simply beautiful: a festival of polyphony and fluidity, sobriety and elegance, and a rare intelligence of contrast and nuance” (*Audiophile Magazine*), and affirm that “listening to Judith Jáuregui is, above all, to discover a first-rate artist who plays without boundaries and finds her truth in a powerful musical strength as well as in overwhelming introspection” (*Mediapart*).

In recent seasons, she has been warmly received in major international halls and festivals such as the National Auditorium of Madrid, the Palau de la Música in Barcelona, the Louvre Auditorium in Paris, Flagey in Brussels, the Konzerthaus in Berlin, Suntory Hall in Tokyo, the NCPA in Beijing, Teatro Mayor in Bogotá, Schloss Elmau in Germany, Murten Classics in Switzerland, La Roque d’Anthéron Piano Festival in France, and the Granada International Festival of Music and Dance, among others.

She has collaborated with ensembles such as the Britten Sinfonia, Orchestre National de Lille, Orchestre National de Cannes, Sinfonie Orchester Biel Solothurn, Neubrandenburger Philharmonie, PFK Prague Philharmonia, Das Neue Orchester Köln, Aarhus Symphony Orchestra, Slovak Sinfonietta, Rzeszow Philharmonie, OFUNAM in Mexico, and the Simón Bolívar Orchestra of Venezuela, as well as the main Spanish orchestras including the Spanish National Orchestra, the RTVE Symphony



Orchestra, the Basque National Orchestra, the Symphony Orchestras of Castilla y León, the Balearic Islands, and Bilbao. She has had the opportunity to work with conductors such as Jan Willem de Vriend, Gabriel Bebeselea, Kaspar Zehnder, Jean-Claude Casadesus, Andrey Boreyko, Diego Matheuz, Lina González Granados, Virginia Martínez, Víctor Pablo Pérez, Jaime Martín, Ramón Tebar, Jaume Santonja, Erik Nielsen, Günter Neuhold, and Marc Soustrot.

Born in San Sebastián, Judith has been connected to diverse cultures since childhood: with a Basque mother and a Mexican-born, French-adopted father, she began her musical studies in her hometown before completing them in Munich, Germany, under the guidance of Russian master Vadim Suchanov.

An artist deeply engaged in chamber music, her most recent collaborations include the Mandelring Quartett, the Signum Quartett, the Gerhard Quartet, violinist Soyoung Yoon, and cellist Nadège Rochat.

Among her commitments for the 2024/25 season are a tour in Germany and Spain with the Bayerische Kammerphilharmonie, her debut in Armenia at the Komitas International Music Festival, and performances in major Spanish venues such as the National Auditorium of Madrid, the Miguel Delibes Auditorium in Valladolid, the Manuel de Falla Auditorium in Granada, and the Alicante Concert Society.

Her discography reflects the breadth of her repertoire: from her latest album, released in spring 2024, featuring Grieg's Concerto and Falla's *Nights in the Gardens of Spain* with the Castilla y León Symphony Orchestra—nominated for the prestigious ICMA Awards—to her previous recording dedicated to Robert and Clara Schumann, which earned a nomination for the renowned German Opus Klassik Awards, as well as five earlier albums exploring composers such as Liszt, Chopin, Debussy, Falla, Mompou, Szymanowski, and Scriabin.