



Vincent Larderet

piano

Honoured with the illustrious title of “Steinway Artist”, Vincent LARDERET has attracted international recognition for the exceptional intensity of his performances and his highly acclaimed recordings.

Praised as "one of the finest pianists of our time" (*Neue Musikzeitung*, Germany) for his "expansive and full-bodied readings" (*Gramophone*, UK) and his "multi-timbred" sound (*Fanfare*, USA), he "makes the piano equal to an orchestra" (*Classica*, France) with a wide range of "fascinating pianistic colours" (*PIANO News*, Germany). His very personal and deeply inspired interpretations "of utter integrity", while including a "rare melding of the intellectual with the visceral" (*International Piano*, UK), are often compared to such piano legends as Michelangeli, Pollini, Zimerman and Brendel. The *MUSICA* magazine in Italy hailed "the ghost of Claudio Arrau", while the *Toronto Star* in Canada described his playing as "remarkable for its ease as well as style. Larderet overcomes with panache." A nominee for the "International Classical Music Awards" and winner of the “Classical Revelation” award by Adami at MIDEM in Cannes, Mr. Larderet is widely regarded as one of the leading French pianists of his generation.

Vincent Larderet’s eclectic repertoire stretches from Scarlatti to Boulez, who played an important role in the Romantic period, French music and the 20th century. He also ardently favours lesser-performed composers such as Barber, Berg, Falla, Schmitt, Scriabin, and Szymanowski. In 2007 he performed a series of recitals dedicated to Beethoven and especially distinguished himself with the "*Hammerklavier*" *Opus 106* and *Opus 111 Sonatas*. He also participated in the complete live recording of Beethoven's *32 Sonatas* for the DVD set released by Piano Passion. Internationally celebrated as a Ravel specialist, he worked in Paris with Carlos Cebro, who passed on to him the stylistic tradition of Vlado Perlemuter and studied Ravel’s complete works on Perlemuter’s personal scores annotated during his collaboration with the composer. Mr. Larderet is also used to performing both of the 2 Ravel *Concertos* during the same concert. He completed his training at the National Conservatory of Music in Rueil-Malmaison, where he won the “Virtuosity Prize”, and



graduated from Lübeck's Musikhochschule in Germany with the famous pianist Bruno-Leonardo Gelber. At the same time, Vincent was a prize-winner in several international piano competitions, including Maria Canals of Barcelona, A.M.A. Calabria (Italy, under the jury chairman of Lazar Berman), and the Brest International Piano Competition (France, under the honorary presidency of Vlado Perlemuter). He was also a beneficiary of the "Orpheum Foundation for the Advancement of Young Soloists" in Switzerland. When it comes to shaping his interpretations, he is committed to a musicological approach, studying and analysing music history, particularly with his father, the late Pierre Larderet, Doctor in Musicology. Vincent has also written some essays, including for the [booklets](#) of his own recordings.

Mr. Larderet has performed worldwide at prestigious venues such as Zurich's Tonhalle, Barcelona's Palau de la Música Catalana, Leipzig Gewandhaus, Bremen Sendesaal, Washington's Kennedy Center, Vancouver Skyview Concert Hall, Hong Kong Cultural Centre (Ravel's *Concerto in G*), Tokyo Toppan Hall, Hakuju Hall, Potton Hall, London Kings Place, Lodz Philharmonic Concert Hall and Romanian Athenaeum (Franck's *Symphonic Variations*), as well as major French concert halls, including the Salle Pleyel, Salle Gaveau, Cité de la Musique, Nice Opera (Beethoven's *Triple Concerto*), Saint-Eustache church (Beethoven's *Concerto n°4*), Parc du Château de Florans (the 2 Ravel *Piano Concertos*), Cannes Palais des Festivals, and Juan les Pins Palais des Congrès (Prokofiev's *Concerto n°3*). Invited by renowned international festivals and concert series (including *Schleswig Holstein Musik Festival*, *Festival Pianistico Busoni*, *Fantastic Pianist Series*, *Piano Texas*, *Le French May*, *Berlioz Festival*, *Besançon Festival*, *Boulez Festival*, *La Roque d'Anthéron*, and *La Folle Journée*), he also devoted himself intensively to chamber music with distinguished artists including Emmanuelle Bertrand, Yi-Bing Chu, Michel Dalberto, Sol Gabetta, Pavel Sporcl, the Debussy Quartet, as well as the West Side Quartet, his group for 2 pianos and percussion. Among the leading conductors and orchestras with whom he has recently collaborated are Salvador Brotons, Giuseppe Cataldo, Daniel Kawka, Eric Lederhandler, Grigor Palikarov, György G. Ráth, Robert Trevino, Stefanos Tsialis, Royal Philharmonic Orchestra, Vancouver Symphony Orchestra (USA), A. Rubinstein Philharmonic, Sinfonia Varsovia, Filarmonica George Enescu, Orchestre Philharmonique de Nice, Orquestra Simfònica del Vallès, Orquestra Simfònica Sant Cugat, Czech Virtuosi, Ose Symphonic Orchestra, Orchestra Sinfonica di Sanremo, and City Chamber Orchestra of Hong Kong. A truly dedicated artist, he has given several



benefit concerts for humanitarian causes such as Amnesty International and Combating Cystic Fibrosis.

Beyond his performing career, Mr. Larderet has served as a member of the jury at various international piano competitions, in addition to giving several masterclasses worldwide in such esteemed institutions as the Texas Christian University in Fort Worth (USA) and the Nagoya College of Music (JP). He was also the co-founder of the *Piano au Musée Würth* international festival in France, which he managed as Artistic Director until 2017.

His performances have been broadcast on major radio and TV channels such as France 3, France 2, France Musique, Radio Classique, Radio Suisse Romande, RTS, SRF (Switzerland), BBC Radio 3, Scala Radio (UK), Kultur Radio RBB, MDR, WDR, HR2 Kultur, BR-klassik (Germany), Radio Nacional d'Espanya, Televisió Sant Cugat (CT), Civil Radio (Hungary), Radio România Muzical, WFMT Radio (USA), Radio Canada, ABC Classic FM (Australia), Radio UNAM (Mexico), Radio Paris-La Paz (Bolivia), QBS (Qatar), and Radio New Zealand. Furthermore, his recordings released by AVIE Records, ARS Produktion, Chandos Artist Showcase, NAXOS and PIANO CLASSICS have achieved outstanding international critical acclaim as well as winning numerous prestigious awards, including

the *Classica* "CHOC", *Diapason* 5, *Télérama* 4 f, *Resmusica* "CLEF" (FR), *MusicWeb International* "recording of the month" (UK), *Fono Forum* "Empfehlungen des Monats", *Klassik Heute* "Empfehlung", *RONDO Magazin* "Wochenempfehlung" (DE), *Crescendo Magazine* "JOKER" (BE), *RITMO* 4 stars (ES), *MUSICA* 5 stars (IT), and *Pizzicato* "SUPERSONIC" (LU). He has given the major world premieres of several works by Debussy, Ravel and Schmitt. In 2019 he performed in the US the American premiere of Ravel's *Daphnis et Chloé Suite*.

The SACD-CD of the 2 Ravel *Piano Concertos* was hailed by *Fanfare* magazine as "among the best recordings of the year", while *Klassik Heute* declared it "the only relevant performance that could exist alongside the reference recordings of Michelangeli and Zimmerman." The Debussy album stands out as one of the recording events of 2018 in tribute to the composer's centenary. *The Scriabin Mystery* recording dedicated to the composer's 150th anniversary was released in 2022 by AVIE Records. In 2026 AVIE Records published the second volume of four in a first-ever exhaustive set of Ravel's *Complete Works for Solo Piano*, featuring several world premieres. Mr. Larderet's artistry has been featured in leading publications, including *International Piano Magazine* (UK - N°86 /



October 2022 issue) and *PIANIST Magazin* (DE - AT - SW - LU - N°2 / 2024 issue) honouring him as a cover artist.