Nectar Project Music

Nectar Project Music was originally founded by **Ana Mª Alonso** and **Miguel A. Egido**. Both artists have developed their musical and pedagogical careers for over thirty years, performing in some of the most prestigious concert halls in Spain and abroad. They have appeared as soloists leading their own ensembles and have performed with numerous groups spanning a wide range of styles — from contemporary and classical music to jazz, rock, and more.

Driven by the desire to create music that reflects their shared multidisciplinary vision, these two artists founded **Nectar Project Music**. The ensemble aims to explore, together with a select group of distinguished musicians and composers from the Spanish and international scenes, a new artistic reality — *plural in style and multidisciplinary in nature*, free from catalogues or constraints, and guided by the aesthetic premise of music as a **global artistic experience**.
To this end, they work closely with composers who explore the full technical and expressive potential of both performers, bringing to life the artistic concept that lies at the heart of Nectar Project Music.

All these elements converge within this project to offer a **unique artistic experience**. Their mission is to promote and showcase the richness and high level of contemporary Spanish music — a goal that reflects the group's eclectic spirit. Throughout their trajectory, Nectar Project Music has premiered and inspired works by **José Luis Greco, David del Puerto, Mario Carro, Hermes Luaces, Jesús Torres, Pepe Sánchez, Juan Cano Murillo, Manuel Comesaña, Chema Mrua, Jonás Moreno**, among others. They have also premiered new arrangements written especially for them, including *La oración del torero* by Joaquín Turina (arr. José Luis Turina) and *Siete canciones populares españolas* by Manuel de Falla (arr. Daniel Gilabert).

They regularly collaborate with artists such as **Pepe Sánchez** (producer, composer, pianist, and drummer), **Luis Cobos** (conductor), **Jan Cober** (conductor), **Rubén Yessayan** (piano), **Duncan Gifford** (piano), **Álvaro Octavio** (flute), **Sohta Nakabayashi** (guitar), **Juan Sánchez** (keyboards), **Paloma García del Busto** (cello), **Laure Gaudron** (viola), **Laura Verdugo** (guitar), **Sophie Duner** (jazz singer), **Nuria Sánchez** (soprano), among others — all of whom bring their extensive performing experience to the ensemble, making **Nectar Project Music** a group in constant evolution, adaptation, and artistic growth.

The ensemble has recently recorded its **first studio album, *Dreams & Daggers***, featuring works written and premiered especially for them.

Ana Mª Alonso is a deeply committed artist, particularly in the field of contemporary music, in which she made her debut at the age of fifteen. She is currently Professor of Viola at the Conservatorio Amaniel and Principal Viola of *Plural Ensemble*. Since 2023, together with Miguel Ángel Egido, she has led her own ensemble, *Nectar Project Music*. Ana Mª performs on both an acoustic and an electric viola, custom-built for her by luthier **Laurent López**.

Miguel A. Egido is an eclectic and multidisciplinary musician, capable of fusing diverse musical genres with stylistic precision and ease — from jazz to contemporary music. His career includes numerous recordings, live performances, international tours, and collaborations with artists across a wide spectrum of musical worlds. He is currently a soloist with the **BSMM** and, since 2023, co-leads *Nectar Project Music* alongside Ana Mª Alonso. Since 2019, he has been an **artist and developer for the saxophone brand L'oiseau**, a line of instruments he personally helps to design.