



Brentano Quartet

Mark Steinberg & Serena Canin, violines

Misha Amory, viola

Nina Lee, cello

With a career spanning over three decades, the Brentano Quartet has appeared throughout the world to popular and critical acclaim. The New York Times extols its “luxuriously warm sound [and] yearning lyricism; and the Times (London) hails their “wonderful, selfless music-making.” Known for its unique sensibility, probing interpretive style, and original programming, the Quartet has performed across five continents in the world’s most prestigious venues and festivals, thus establishing itself as one of the world’s preeminent ensembles.

Dedicated and highly sought after as educators, the Quartet has served as Artists-in-Residence at the Yale School of Music for the past decade. They also lead the Norfolk Chamber Music Festival and appear regularly at the Taos School of Music. Previously, the Quartet served for fifteen years as Ensemble-in-Residence at Princeton University.

In the 2024-25 concert season, the Quartet will premiere a program called “Evocations of Home,” featuring a new work by Lei Liang in honor of the late composer Chou Wen-chung. In spring 2025, they will perform Haydn’s complete Op. 33 quartets at New York’s Carnegie Hall and in several other U.S. cities. Other recent projects include “Dido Reimagined,” a monodrama for quartet and voice with soprano Dawn Upshaw, composed by Pulitzer-winning composer Melinda Wagner and librettist Stephanie Fleischmann, as well as a viola quintet, “Heart Speaks to Heart,” by composer James MacMillan.

Formed in 1992, The Brentano Quartet has received numerous accolades, including, in 1995, the prestigious Naumburg and Cleveland Quartet Awards. They have been privileged to collaborate with such artists as soprano Jessye Norman and mezzo-soprano Joyce DiDonato, as well as pianists Mitsuko Uchida and Jonathan Biss. The Quartet has commissioned works from some of the most important composers of our



time, including Bruce Adolphe, Matthew Aucoin, Gabriela Frank, Stephen Hartke, Vijay Iyer, Steven Mackey, and Charles Wuorinen.

The Quartet's notable recordings include Beethoven's Quartet, Op. 131 (Aeon) which was featured in the 2012 film "A Late Quartet," starring Philip Seymour Hoffman and Christopher Walken, and a 2017 live album with Joyce DiDonato, "Into the Fire—Live from Wigmore Hall" (Warner.) Their most recent release features the K. 428 and K. 465 ("Dissonance") Quartets of Mozart for the Azica label.

The Quartet is named for Antonie Brentano, whom many scholars consider to be Beethoven's "Immortal Beloved," the intended recipient of his famous love confession.